



CALGARY
PRO MUSICA
SOCIETY

The Calgary Pro Musica Society

Young Artists Development Program

Official Rules and Application

Deadline - May 15, 2011

About the Calgary Pro Musica Society and the Young Artists Development Program

The Calgary Pro Musica Society Young Artists Development Program (YADP) is intended **to discover, nurture and promote young Calgary musicians**. The resources of the Calgary Pro Musica Society (CPMS) allow us to offer unique opportunities in individual instruction, performance and career development for emerging musicians in Calgary. We are looking for players with outstanding talent and a serious commitment to developing themselves as well-rounded musicians. Participants in the Program will receive exclusive instruction from the prestigious CPMS visiting artists, be presented in a fully sponsored and publicized CPMS concert, prepare and perform a series of school concerts with CPMS Artistic Director and receive valuable career development instruction. We will also provide scholarship support to the winning individuals or pre-formed ensemble. Scholarships will be used to fund the student's regular individual instruction. Depending upon the audition results, there will be 2 to 6 students in the program per season.

The Calgary Pro Musica Society is a registered non-profit chamber music presenter with the mandate **to promote chamber music in the city of Calgary and region**. We believe chamber music can enrich the lives of Calgarians and help develop talent in our youth. CPMS presents a five concert subscription Series of the finest chamber ensembles in the world. The 2011 - 2012 Season includes performances by Trio Solisti, St. Lawrence String Quartet, Cecilia String Quartet, Chamber Music Society of Lincoln Center, Ebéne Quartet and Stile Antico. CPMS also presents performance classes, lectures, family concerts and other educational events through its Talmon Hertz Legacy Series.

Calgary Pro Musica Society
Dean O'Brien, Artistic Director
5111 Northland Drive N.W.
P.O. Box 67146
Calgary, AB T2L 2L2
T. (403) 244-8277
F. (403) 451-1819
E. Info@calgarypromusica.org

Official Rules

Eligibility

- Students living or studying full time in Calgary age 16 to 26 (as of September 1, 2011) during the 2011 - 2012 academic year.
- Open to individual String, Piano, Woodwind or Brass instrumentalists or to pre-formed traditional chamber ensembles (String Quartet, String Trio, Piano Trio, Piano Quartet, Piano Quintet, Woodwind Quintet or Brass Quintet*).
- Participants may be asked to provide proof of eligibility.
- Participants who have participated in the YADP in past season will be considered but not given preference. Previous participants' success in the YADP will be considered when evaluating.
- Applications must be received by May 15, 2011. Mail complete applications to: Calgary Pro Musica Society, 5111 Northland Drive NW, PO Box 67146, Calgary, AB T2L 2L2.

*Instrumentation of applicants may be taken into consideration. Preference may have to be given to applicants that play instruments equivalent to CPMS visiting artists for the given season. This is to allow for reasonable instructional opportunities with visiting artists.

Application Process

- Complete applications (see checklist below) must be received by May 15, 2011. Mail complete applications to: Calgary Pro Musica Society, 5111 Northland Drive NW, PO Box 67146, Calgary, AB T2L 2L2. Application packages cannot be returned.
- Finalists will audition and interview live in late spring 2011.
- Winners will be notified summer 2011.
- Up to three (3) \$2,500 scholarships for individuals or \$7,500 in scholarships for a pre-formed ensemble with multiple players.
- Selection to the YADP is the sole responsibility of the Calgary Pro Musica Society. Decisions are final and may not be appealed.

Award

- Up to three (3) \$2,500 scholarships for individuals or \$7,500 in scholarships for a pre-formed ensemble with multiple players.
- Coachings and exclusive instruction with Calgary Pro Musica Society visiting artists. *
- Career development instruction and support from CPMS staff and visiting artists.
- Performance opportunity in a CPMS sponsored public concert on April 30, 2012 in the Eckhardt-Gramatté Hall at the University of Calgary's Rozsa Centre.
- Scholarship payments will be made in two installments - September 1, 2011 and April 30, 2012 following YADP debut concert. Participants must have successfully fulfilled all responsibilities of the YADP and submit a letter from your major teacher to verify adequate progress in lessons to receive second scholarship payment. The determination of a participant's fulfillment of YADP responsibilities is the sole judgement of the CPMS and may not be appealed.

*Exact opportunities to work with CPMS visiting artists is TBD and cannot be guaranteed. Equal time with visiting artists cannot be guaranteed to all YADP participants due to instrumentation limitations and visiting artists' schedules.

Responsibilities

- Attend all Calgary Pro Musica Society Subscription concerts. Participants will also be expected to provide concert support (meet subscribers, help Administrator at CPMS table in the lobby, announcements, page turn etc) as required.
- Attend all CPMS Talmon Hertz Legacy events.
- Attend and perform at CPMS annual sponsorship event.
- Perform up to five school concerts under the direction of CPMS Artistic Director and/or CPMS Educational Director (pending appointment).
- Perform in a CPMS sponsored public concert on April 30, 2012 in the Eckhardt-Gramatté Hall at the University of Calgary's Rozsa Centre.
- Represent the CPMS in the community in a positive manner and help in the promotion of the YADP concert.
- Be punctual, professional and appropriately dressed for all CPMS events.
- Participate in a constructive evaluation of the YADP following the completion of the program.

Application Checklist

Prior to submitting your application, please complete the following checklist and include it in your application. If applicant is a pre-formed ensemble, each individual member must submit items 1 - 3. Your application must include:

- Personal Information and Current Resume (2 copies) - include your full name, address, age, phone numbers, email address and a history of your study on your instrument and ensemble history if applicable.

- Application Questions (2 copies) - Limit your responses to a total of three pages and include the questions in your text. Your responses will be assessed on the criteria of originality, clarity and understanding of the objectives of the Young Artists Development Programme.

- Letters of Recommendation (2 copies) - include a letter of recommendation from your current teacher addressing specifically the applicants compatibility with the YADP. Up to two additional letters may also be submitted in support of the application.

- CD or DVD (2 copies) - Include a 10-15 minute CD or DVD recording of a current performance of the applicant. Recording should include two or three selections of varied styles of applicant's choice.

Application Questions

Please submit your responses to the following questions. Limit your responses to a total of three pages and include the question in your text. Your responses will be assessed on the criteria of originality, clarity and understanding of the objectives of the Young Artists Development Programme.

1. What are your strengths and weaknesses as a performer? How do you think the YADP can help you address these issues?
2. What can you uniquely contribute to the YADP?
3. At the end of the year, what do you hope to have achieved, learned from this process? What are your expectations?
4. In your opinion, what is the role of music in the community? How can music be used as a tool to reach new communities and increase public engagement and participation in the arts?
5. There are many career paths for musicians. What type of career in music do think you are best suited for and hope to develop?
6. Beyond musical talent, what are the important attributes one must possess to have a successful career in music? As a performer, how would you distinguish yourself in a crowded field?
7. At this point in your musical education, give an idea of what you could offer students at a Elementary, Junior High or High School level during the school concerts? Beyond repertoire choices, give us some examples of ideas or concepts you could demonstrate as a musician on your instrument.